

A bar, a palm grove, and a van with headlights.

MINI BAR · NAPLES, FLORIDA · OUTDOOR RESTAURANT AND BAR · GARDEN LIGHT LED THROUGHOUT



Dusk. V3 uplights in green turn the palm grove into the room's walls; the seating sits under umbrellas below the canopy.

Most exterior restaurant lighting has one job: make the space usable after dark. This one had a harder brief. Mini Bar is a themed outdoor space, and the lighting had to do three separate things at once — light the tables well enough to eat by, turn a stand of palms into the walls of the room, and treat a vintage van parked in the middle of it as part of the show rather than a parked vehicle.

THE BRIEF

An outdoor restaurant is two different rooms in one evening. Bright, busy and family-facing at six; somewhere you linger by ten. The lighting had to hold up in both, and it had to do it in a space where nearly every fixture is within reach of guests, staff and the cleaning crew — a different durability question from a fixture in a planting bed.

Colour had to be deliberate, not decorative. Green on the palms, blue under the van, amber and white on the vehicle details. Get any of it slightly wrong and a themed space reads as a novelty instead of a designed room. On residential work Spectrum runs a 3000K warm-white standard; this project departs from it on purpose, and that decision *is* the design.

THE APPROACH

The palms are the architecture. V3 uplights in green run up every palm, the royal palms included, so the boundary of the space is defined by light rather than by a fence. It is what makes an open-air lot feel like a room, and it is the first thing anyone sees from the street.

The tables are lit from above, not below. Mini Spot Lights are mounted as downlights in the palm canopy and drop light onto the tables underneath. Downlighting from height is what stops a restaurant from looking like a stage set: it mimics moonlight, so faces and food are lit from the angle people expect, with no fixture in anyone's eye line.

Then the layers that only register subconsciously. Micro Max Owls in the soffits. S1 Halos under the umbrella tables. Owls under the bench seating, so the seating appears to float. None of these are bright. All of them are the difference between *lit* and *designed*.



V3 uplight at the base of a coconut palm — the fixture that does the heavy lifting on this site.



Deck seating: soffit downlight, wall-wash on the hedge, accent under the seating.

THE VAN

The vintage bus parked in the middle of the space is the venue's signature. The easy move is to wash it in colour and call it a prop. Spectrum lit it as a *vehicle*: Mini Well lights ring the perimeter. An Owl in blue throws under-glow beneath it. Micro Max fixtures sit exactly where the turn signals go, in amber; where the headlights and taillights go, in white; and above the roof, in blue, for the sharks. The joke only works because the lighting is precise — the van reads as switched on, not as a decorated object.



Headlights and taillights in white, turn signals in amber, blue under-glow, and the shark overhead in blue — every element a separate Garden Light fixture, aimed to read as the real thing.

Colour work is only convincing when each colour has a reason. Here every one of them does.

FIXTURE SCHEDULE

APPLICATION	GARDEN LIGHT LED FIXTURE	COLOUR
Palm uplighting, incl. royal palms	V3 Uplight	● Green
Downlights over dining tables, palm canopy	Mini Spot Light	Warm white
Soffit lighting	Micro Max Owl	Warm white
Under-umbrella table accent	S1 Halo	Warm white
Under-bench accent	Owl	Warm white
Van perimeter	Mini Well Light	Warm white
Van under-glow	Owl	● Blue
Van turn signals	Micro Max	● Amber
Van headlights & taillights	Micro Max	White
Shark lights, above the van	Micro Max	● Blue

Every fixture on the property is Garden Light LED. Installed with transformer, buried wire, sealed connections, and aimed after dark.

SCOPE

Palm uplighting

Canopy downlighting over dining

Soffit lighting

Under-bench & under-umbrella accent

Feature vehicle lighting

Colour design

WHY THIS PROJECT

It shows the range of one manufacturer's line in a single location — V3, Mini Spot, Micro Max Owl, S1 Halo, Owl and Mini Well, in green, blue, amber and white. Most installer case studies show one fixture doing one predictable job. This one shows the catalogue used as a palette, on a commercial hospitality site, with one application nobody else will submit.



The shark, in blue, from the street.



Palm, soffit and bar from the deck.

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